

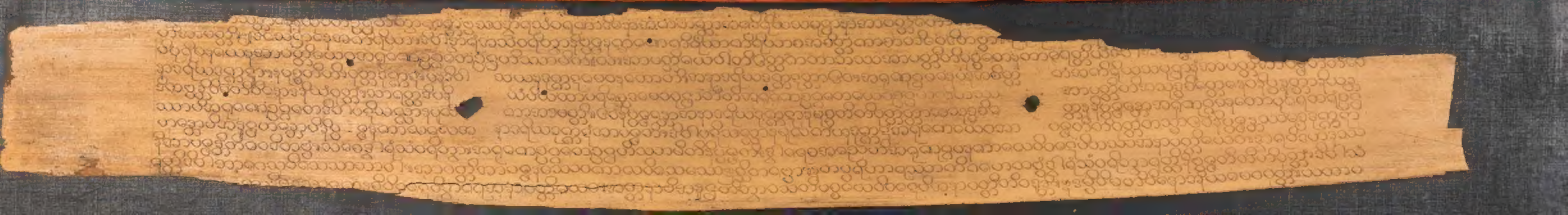
Fragile Palm Leaves

MS ID 2121

Room 3A

vinayāṅkāra tīkā





ဘိ

[illegible][illegible]

2072

[The following text is extremely faint and largely illegible due to fading and damage.]

[illegible]

Linnæus

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two large, dark circular marks (possibly holes or stains) visible on the right side of the page.

[illegible]

ရွှေဘူမိ, ကယားပြည်နယ်

1870

[Faint handwritten notes at the bottom of the page]

1891

— 22 —

[illegible]

ਲਗਾਵਰਾਧਾ ੦੨੫-
ਪ੍ਰਗਤਿਪਰਾਧਾ ੦੨੫

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are several lines of text, with some words appearing to be in a different script or dialect. The document is heavily stained and discolored, with significant wear and tear visible.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, dark ink blotches or holes visible in the paper, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, dark ink blotches or holes visible in the paper, particularly in the center and towards the right side.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is in a traditional style, and the paper shows signs of age and wear, including two prominent dark circular holes.

တရားရတနာတော်
တရားရတနာတော်

Handwritten text in Burmese script, continuing from the top strip. It includes a section with a decorative horizontal line and a small circular mark. The text is arranged in several lines, with some characters appearing to be in a different script or dialect.

တရားရတနာတော်
တရားရတနာတော်

Handwritten text in Burmese script, likely a historical record or official document. The text is written in a cursive style and spans across the top of the page.

Handwritten text in Burmese script, continuing from the top section. It includes a horizontal line and a small circular mark, possibly a seal or a decorative element.

Handwritten text in Burmese script, continuing from the top section. It includes a horizontal line and a small circular mark, possibly a seal or a decorative element. The text is written in a cursive style and spans across the bottom of the page.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and damage. There are two distinct dark spots, possibly holes or ink stains, visible on the strip.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and damage. There is a prominent dark spot, possibly a hole or ink stain, visible on the strip.

ՀԱՅԿԱՔԱՆԱԾՈՒԹՅԱՆ
ՕՐԱԶԱՌԱԳՐՈՒՄ

၁။ သာသနာတို့ကွဲပြားစွာ

မှတ်တမ်းအရပ်ရပ်

ကမ္ဘာပျက်ကမ္ဘာ
ကမ္ဘာပျက်ကမ္ဘာ

Handwritten Burmese script on aged paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines. There are some dark spots and stains visible on the paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines. There are some dark spots and stains visible on the paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, with some variations in line height and spacing. There are two prominent dark spots, possibly holes or ink blots, visible in the upper portion of the text.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, with some variations in line height and spacing. There are two prominent dark spots, possibly holes or ink blots, visible in the upper portion of the text.

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two large circular holes visible in the paper.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two large circular holes visible in the paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several large, ornate initial letters, possibly 'S' and 'M', which are highly decorative and stand out from the rest of the text. The paper is aged and shows signs of wear, including discoloration and small holes.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several large, ornate initial letters, possibly 'S' and 'M', which are highly decorative and stand out from the rest of the text. The paper is aged and shows signs of wear, including discoloration and small holes.

Handwritten Burmese script on a long, narrow strip of aged paper. The text is arranged in approximately 10 horizontal lines. The script is a traditional Burmese style, likely from the 19th or early 20th century. The paper shows signs of wear, including two prominent circular holes and some staining.

Handwritten Burmese script on a rectangular piece of aged paper. The text is arranged in approximately 8 horizontal lines. The script is consistent with the one on the top strip. The paper has a small irregular tear on the right side.

Handwritten Burmese script on a long, narrow strip of aged paper. The text is arranged in approximately 2 horizontal lines. The script is consistent with the one on the other strips.

Handwritten Burmese script on a small rectangular piece of aged paper. The text is arranged in a single line.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct circular holes or indentations visible in the paper, one near the left edge and one near the right edge.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct circular holes or indentations visible in the paper, one near the left edge and one near the right edge.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is arranged in several lines. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark circular marks, possibly holes or ink stains, visible on the right side of the text block.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is arranged in several lines. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark circular marks, possibly holes or ink stains, visible on the right side of the text block.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is partially obscured by a large, dark, irregular mark on the left side. The script is dense and covers most of the page.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and is partially obscured by a large, dark, irregular mark on the left side. The script is dense and covers most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two large circular holes punched through it. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two large circular holes punched through it. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The handwriting is dense and fills most of the space between the holes.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The handwriting is dense and fills most of the space between the holes.

ಪ್ರತಿ, ಕೊಡುಗಡೆ, ಸು. ೨೦೦

ကိစ္စဝတ်တကဝိည္ဗုဓေ၊ ကိစ္စဝတ္တိပိတိ၊ သုတ္တိဗ္ဗာဓေ၊ သုတ္တိဗ္ဗာဓေ၊

ဘုရားရှင်သောလူ

1890

[Faint handwritten notes at the bottom of the page]

T. m. m. On long B. D. D. D.

وہی ہے جو کہ

[illegible]

3. Second

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is arranged in several lines across the top half of the page. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume or a document with a specific binding method.

Handwritten text in Burmese script, continuing from the top half. The text is written in a cursive style and is arranged in several lines across the bottom half of the page. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume or a document with a specific binding method.



Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is written in a cursive style on aged, yellowed paper. There are two dark circular marks, possibly holes or ink stains, on the right side of the text block.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is written in a cursive style on aged, yellowed paper. There are two dark circular marks, possibly holes or ink stains, on the right side of the text block.

உதவிநெருக்கடியில்லாமல்

သုတေသနတရားရုံး
တရားရုံးသို့

၁၈၈၈ ခုနှစ်

သုတေသနတရားရုံးသို့

သုတေသနတရားရုံးသို့

၁၈၈၈ ခုနှစ်

သုတေသနတရားရုံးသို့

သုတေသနတရားရုံးသို့

သုတေသနတရားရုံးသို့

သုတေသနတရားရုံးသို့

သုတေသနတရားရုံးသို့

သုတေသနတရားရုံးသို့

သုတေသနတရားရုံးသို့

သုတေသနတရားရုံးသို့

သုတေသနတရားရုံးသို့

သုတေသနတရားရုံးသို့

သုတေသနတရားရုံးသို့

သုတေသနတရားရုံးသို့

သုတေသနတရားရုံးသို့

သုတေသနတရားရုံးသို့

သုတေသနတရားရုံးသို့

Handwritten text in Burmese script, likely a list or inventory, with several lines of text.

Handwritten text in Burmese script, continuing the list or inventory, with several lines of text.

Handwritten text in Burmese script, likely a list or inventory, with several lines of text.

Handwritten text in Burmese script, likely a list or inventory, with several lines of text.

Handwritten text in Burmese script, continuing the list or inventory, with several lines of text.

Handwritten text in Burmese script, likely a list or inventory, with several lines of text.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is arranged in several lines across the top of the page. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and is arranged in several lines across the bottom of the page. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is arranged in several lines across the top of the page. The script is a traditional form of Burmese, possibly from the 18th or 19th century. The document appears to be a page from a larger work, as evidenced by the horizontal lines and the presence of two circular holes for binding.

Handwritten text in Burmese script, continuing from the top page. The text is arranged in several lines across the bottom of the page. The script is a traditional form of Burmese, possibly from the 18th or 19th century. The document appears to be a page from a larger work, as evidenced by the horizontal lines and the presence of two circular holes for binding.

ပထမကမ္ဘာတော်
ဝိသုဒ္ဓိသုတ္တံ

ကမ္ဘာတော်ပထမကမ္ဘာတော်

သုတ္တံ

ကမ္ဘာတော်

ကမ္ဘာတော်

သုတ္တံ

Handwritten text in Burmese script, likely a preface or introductory section of a manuscript.

မြတ်ဗုဒ္ဓ

ကျောင်းသမ္ဘာတော်

သောတာပတ္တိ

သောတာပတ္တိ

သောတာပတ္တိ

သောတာပတ္တိ

သောတာပတ္တိ

သောတာပတ္တိ

သောတာပတ္တိ

သောတာပတ္တိ

သောတာပတ္တိ

သောတာပတ္တိ

သောတာပတ္တိ

သောတာပတ္တိ

သောတာပတ္တိ

သောတာပတ္တိ

1313
S. 1. 1. 1.

五、六、七、八

သီဟသူရ

ॐ नमो भगवते वासुदेवाय
 ॐ नमो भगवते वासुदेवाय
 ॐ नमो भगवते वासुदेवाय

Handwritten text in Burmese script, likely a manuscript or document, showing several lines of text across the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. It appears to be a continuous narrative or record, possibly related to a specific event or person. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the top section. This section also contains dense, cursive writing, likely part of the same document. The text is organized into several lines, with some variations in spacing and punctuation. The overall appearance is that of a well-preserved but aged manuscript.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark circular marks or holes visible in the center of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark circular marks or holes visible in the center of the page, possibly from binding or damage.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is arranged in several lines across the top of the page. The script is cursive and characteristic of traditional Burmese writing. There are some dark spots and ink bleed-through visible on the paper.

Handwritten text in Burmese script, continuing from the top section. The text is arranged in several lines across the bottom of the page. The script is cursive and characteristic of traditional Burmese writing. There are some dark spots and ink bleed-through visible on the paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

သံသရာဝိသုဒ္ဓိပိသုကာရိတထ
ပိသကာက
ကမ္မမုဒ္ဓါမုဒ္ဓါမုဒ္ဓါ
သုသုသုသုသု

သံသရာဝိသုဒ္ဓိပိသုကာရိတထ
ပိသကာက
ကမ္မမုဒ္ဓါမုဒ္ဓါမုဒ္ဓါ
သုသုသုသုသု

သံသရာဝိသုဒ္ဓိပိသုကာရိတထ
ပိသကာက
ကမ္မမုဒ္ဓါမုဒ္ဓါမုဒ္ဓါ
သုသုသုသုသု

သံသရာဝိသုဒ္ဓိပိသုကာရိတထ
ပိသကာက
ကမ္မမုဒ္ဓါမုဒ္ဓါမုဒ္ဓါ
သုသုသုသုသု

၂၀၀၅ ခုနှစ်
အောက်တိုဘာလ

၂၀၀၅ ခုနှစ် အောက်တိုဘာလ
၁၀ ရက်နေ့

၁၀

မှတ်တမ်း (၁)

၁၁၁။ ဘုရားရှင်တို့သည်
သို့သော်လည်းကောင်း

၂၀၁၈ ခုနှစ်

ក្រុងលង់ដោនប៊្រុក

1900

[Faint, illegible handwriting]

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark brown on aged, yellowish paper. There are two prominent dark circular marks, possibly holes or ink blots, on the left and right sides of the text block.

Handwritten text in Burmese script, continuing from the top section. It includes several lines of text, with some lines being more widely spaced than others. At the bottom center, there is a distinct signature or stamp that reads "တက္ကသိုလ်" (University) and "တက္ကသိုလ်" (University) in a larger, bolder script. The paper shows signs of wear, including creases and discoloration.

55

لا اله الا انت سبحانك اني كنت من الظالمين

4204

[illegible][illegible]

ကုသုတ္တရာ
သုတ် ၁၀၀၀

ဘိက္ခုနီတို့ရပ်ကွက်သစ်တည်ဆောက်ရေး

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

ရွှေဘိုမြို့နယ်အတွင်းရှိ အထွေထွေ

Handwritten text in Burmese script, continuing the narrative or record from the top section. This section is divided into two columns by a vertical line. The text is written in a cursive style and spans across the bottom section of the page. It appears to be a detailed account or a list of items, possibly related to the administrative or military matters mentioned in the header. The script is dense and fills most of the lower half of the page.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense cursive writing across the top section of the document.

သတင်းအချက်အလက်

ပါပည့်အားကောင်းစွာ
ကောသလသမ္ဘာကောသလ
ဦးစားသောသမ္ဘာကောင်း
ကောင်းစွာ ပေးအပ်သော
ပါပည့်အားကောင်းစွာ

အသံသယ

Handwritten text in Burmese script, likely a historical document or manuscript. The text is arranged in several lines across the top of the page. The script is dense and characteristic of traditional Burmese writing.

Handwritten title or section header in Burmese script, centered on the page.

Handwritten text in Burmese script, continuing the document. The text is arranged in several lines across the bottom of the page. The script is dense and characteristic of traditional Burmese writing.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the strip. It appears to be a continuous passage of text, possibly a narrative or a list of items. The script is dense and fills most of the strip's width.

Handwritten text in Burmese script, continuing from the top strip. The text is written in a cursive style and spans the width of the strip. It appears to be a continuous passage of text, possibly a narrative or a list of items. The script is dense and fills most of the strip's width.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some wear. The handwriting is dense and fills most of the page. There are two distinct holes punched through the paper, one near the left edge and one near the right edge. The text is written in a dark ink, and the overall appearance is that of a historical document.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some wear. The handwriting is dense and fills most of the page. There are two distinct holes punched through the paper, one near the left edge and one near the right edge. The text is written in a dark ink, and the overall appearance is that of a historical document.

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and appears to be a continuation of a narrative or a list. The page is aged and shows signs of wear, including a prominent dark stain in the center.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper section of the page.

Handwritten text in Burmese script, continuing from the top section. This section is separated by a horizontal line and contains further details or a continuation of the narrative. The text is also written in a cursive style and spans across the bottom half of the page. There are some visible ink smudges and a small dark spot in the middle of the section.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page. The text appears to be a continuous narrative or record.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page. The text appears to be a continuous narrative or record.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page.

ဟံသာဝတီတော်မူသောစာတမ်း

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

[illegible]

Handwritten text in a cursive script, likely a manuscript page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, characteristic of a cursive hand. There are several lines of text, with some words appearing to be underlined or written in a slightly larger hand. The overall appearance is that of a historical document or a page from a book.

၇၁၁၁

Handwritten text in Devanagari script, likely from a manuscript or letter.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with visible fold lines and some staining. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with visible fold lines and some staining. The script is dense and fills most of the page.

၂၀၀

နိကာယ

နိကာယ

၂၀၀

၂၀၀

၂၀၀

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing slightly more prominent than others. The paper shows signs of wear, including small dark spots and a slightly irregular edge.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing slightly more prominent than others. The paper shows signs of wear, including small dark spots and a slightly irregular edge.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive. There are two large, dark circular ink blotches or holes on the right side of the page, one near the top and one near the bottom. The text appears to be a continuous passage, possibly a historical record or a literary work.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive. There is one large, dark circular ink blotch or hole on the right side of the page, about halfway down. The text appears to be a continuous passage, possibly a historical record or a literary work.

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowed paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and somewhat difficult to decipher due to the cursive style and the age of the document.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowed paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and somewhat difficult to decipher due to the cursive style and the age of the document.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten Burmese text on a long, narrow strip of paper. The script is in a traditional style, likely from the 19th century. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two prominent dark circular marks on the strip, possibly from holes or damage.

Handwritten Burmese text on a long, narrow strip of paper. The script is in a traditional style, likely from the 19th century. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two prominent dark circular marks on the strip, possibly from holes or damage.

Handwritten Burmese text at the bottom center of the strip, possibly a signature or a date.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese handwriting. There are two prominent dark circular marks on the page, likely from hole punches.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese handwriting. There are two prominent dark circular marks on the page, likely from hole punches.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is in a traditional style, and the paper shows signs of age and wear.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is in a traditional style, and the paper shows signs of age and wear.

၁၈၈၆ ခု ဇူလိုင်လ ၁၀ ရက်နေ့

۱۳۳۳

အဝိဇ္ဇာ

Handwritten text in Burmese script, likely a historical document or manuscript. The text is arranged in several lines across the top of the page. A prominent line of text in the center reads:
သက္ကရာဇ် ၁၁၀၀ ခု

Handwritten text in Burmese script, continuing from the top page. The text is arranged in several lines across the bottom of the page. A prominent line of text in the center reads:
သက္ကရာဇ် ၁၁၀၀ ခု

၁။ အထွေထွေအကျဉ်းချုပ်
 ၂။ အကျဉ်းချုပ်အကျဉ်းချုပ်
 ၃။ အကျဉ်းချုပ်အကျဉ်းချုပ်
 ၄။ အကျဉ်းချုပ်အကျဉ်းချုပ်
 ၅။ အကျဉ်းချုပ်အကျဉ်းချုပ်
 ၆။ အကျဉ်းချုပ်အကျဉ်းချုပ်
 ၇။ အကျဉ်းချုပ်အကျဉ်းချုပ်
 ၈။ အကျဉ်းချုပ်အကျဉ်းချုပ်
 ၉။ အကျဉ်းချုပ်အကျဉ်းချုပ်
 ၁၀။ အကျဉ်းချုပ်အကျဉ်းချုပ်

(Signature)

၁၅၂။ သံသရာဗျာဓိ

2000

မယုကံ ဖွဲ့သောသဘာဝ

ဟာကပ္ပိယသတ္တိ
ဘာကပ္ပိယသတ္တိ

ရှေးဦးစွာပြောဆိုပါစို့။

‘သတင်း’

90000

နိဗ္ဗာန်

သမ္မုလ္လကောဝိယဘိက္ခုနီ

သစ်တောပြန်တည်ရေးအဖွဲ့

٢٥
محررم

ပုဂံပုဂံကလေးကလေး

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. The script is dense and fills most of the page area.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten Burmese text on a long, narrow strip of paper. The script is in a traditional style, likely from the 19th or early 20th century. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small circular holes visible on the strip, suggesting it was once part of a bound volume or a scroll.

၂၁၅၆
၁၈၈၆

Handwritten Burmese text on a long, narrow strip of paper, similar to the one above. The script is in a traditional style. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small circular holes visible on the strip, suggesting it was once part of a bound volume or a scroll.

၂၁၅၆
၁၈၈၆

၂၁၅၆
၁၈၈၆

၂၁၅၆
၁၈၈၆

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large circular holes visible in the paper, suggesting it was once part of a bound volume.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large circular holes visible in the paper, suggesting it was once part of a bound volume.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the period.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the page area.

Handwritten text in Burmese script, continuing from the top page. This section also contains dense, cursive writing. There are some visible ink blots or corrections within the text. The script is consistent with the top page, suggesting it is part of the same document. The text is arranged in several lines across the page.

Handwritten text in a cursive script, likely a letter or document, written on a single sheet of paper. The text is dense and fills most of the page. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a letter or document, written on a single sheet of paper. The text is dense and fills most of the page. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and dense. There are two dark circular marks on the page, likely from hole punches.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and dense. There are two dark circular marks on the page, likely from hole punches.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the image. The text is written on aged, yellowed paper with two visible punch holes.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the image. The text is written on aged, yellowed paper with two visible punch holes.

Handwritten Burmese script on the top strip of paper. The text is arranged in approximately 10 horizontal lines. The script is a cursive style typical of traditional Burmese manuscripts. There are two distinct circular holes punched through the paper, one on the left and one on the right, likely for binding or hanging. The paper is aged and shows some staining.

Handwritten Burmese script on the bottom strip of paper. This strip also contains approximately 10 lines of text in the same cursive script. Like the top strip, it features two circular holes for binding. The text appears to be a continuation of the writing on the top strip. The paper is similarly aged and stained.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of historical Chinese or a related language. The text is written in black ink on a light-colored, aged paper. There are two large, dark circular marks, possibly holes or damage, visible in the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of historical Chinese or a related language. The text is written in black ink on a light-colored, aged paper. There are two large, dark circular marks, possibly holes or damage, visible in the center of the page.

Handwritten text in a cursive script, likely Hebrew, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

Handwritten text in a cursive script, likely Hebrew, spanning the bottom half of the page. The text continues from the top half, maintaining the same style and ink. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

Handwritten Burmese text on a long, narrow strip of paper. The script is in a traditional style, likely from the 19th or early 20th century. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of age, including discoloration and small holes.

Handwritten Burmese text on a long, narrow strip of paper, similar to the one above. The script is consistent with the top strip. The paper is also aged and shows signs of wear, including discoloration and small holes. The text is arranged in several lines, with some characters appearing to be in a different script or dialect.

Handwritten Burmese text on a long, narrow strip of paper. The script is in a traditional style, likely from the 19th or early 20th century. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The paper is aged and shows some discoloration and wear along the edges.

Handwritten Burmese text on a long, narrow strip of paper, similar to the one above. The script is in a traditional style. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The paper is aged and shows some discoloration and wear along the edges.

ပထမအကြိမ်ကား ၁၈၇၁ ခု၊
ဧပြီလလဆန်း ၁ ရက်နေ့၊

သက်သေပြချက်များကို အောက်ဖော်ပြပါအတိုင်း ဖော်ပြပါမည်။

၁၈၈၆

အပဏာသကိတ်ကတ်းဝေဟ်

[illegible]

ဝိဇ္ဇာသိပ်ပေခေ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are several large, dark, irregular marks or stains visible on the paper, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are several large, dark, irregular marks or stains visible on the paper, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with visible fold lines and some staining. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with visible fold lines and some staining. The script is dense and fills most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is organized into several paragraphs across the top section of the page.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and is organized into several paragraphs across the bottom section of the page.

ဝါယာရပ်ဝါယာရပ်ဝါယာရပ်ဝါယာရပ်ဝါယာရပ်
ဝါယာရပ်ဝါယာရပ်ဝါယာရပ်ဝါယာရပ်ဝါယာရပ်

မသံဟာဝေဟာနိသိသောယျတကဝသိဂါဟနိ၊

ဝံသာယာသံဃာ၊
ကိရိဝိယာဇ္ဇ၊

နိကာယဝိညာဉ်အိတ္တိသဘာဝပါခြင်းကတော့

1. The first part of the paper is devoted to a general discussion of the problem of the origin of life. It is shown that the problem is one of the most important and interesting in the history of science. The author discusses the various theories of the origin of life, and shows that the most probable one is the theory of spontaneous generation.

2000
 2000

၁၆၁၁ ခု၊ ဇူလိုင်လ ၁၁ ရက်

Handwritten Burmese text on a palm leaf manuscript. The script is in a traditional style, with characters closely spaced. There are two prominent dark circular holes, likely from traditional binding methods. The text is arranged in approximately 10 horizontal lines across the length of the leaf.

Handwritten Burmese text on a second palm leaf manuscript. The script is consistent with the first leaf. There are also two prominent dark circular holes. The text is arranged in approximately 10 horizontal lines. In the lower-left corner, there is a small, distinct block of text that appears to be a signature or a specific title, possibly reading 'သုတေသန' (Dutathana) and 'သုတေသန' (Dutathana).

သမ္မာသမ္ဗုဒ္ဓ

ਸਿਰਾਧੀਪੁਰਾਣਾ

ר' יצחק יצחקי

[illegible]

കുടുംബം

1875

১৩৩৩

Handwritten text in Burmese script, likely a manuscript or document. The text is written in a cursive style and is partially obscured by a dark, irregular shape (possibly a hole or a stain) in the center. The text is arranged in several lines across the page.

Handwritten text in Burmese script, likely a continuation of the text from the previous page.

သီလဝံသသီလဝံသသီလဝံသသီလဝံသသီလဝံသ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes.

$$\int_0^1 f(x) dx = \frac{1}{2} \pi$$

Handwritten Burmese text on a palm leaf manuscript strip. The script is in a traditional style, with characters closely spaced. There are two distinct circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format.

ကျွန်းပေါ်ကဝေ
ကုသိုလ်ကုသိုလ်

Handwritten Burmese text on a second palm leaf manuscript strip. Similar to the first, it features traditional script and two circular holes for binding. The text appears to be a continuation or a separate entry related to the one above.

သမ္မာသမ္ဗုဒ္ဓ
ဗုဒ္ဓသာသနာ
ကတိကဝေ

ကာလကုသိုလ်

သမ္မာသမ္ဗုဒ္ဓ

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper section of the page.

Handwritten text in Burmese script, continuing from the top section. This section contains several lines of text, some of which are more legible than others. The script is consistent with the top section, suggesting it is part of the same document. The text is written in a cursive style and spans across the bottom half of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the lower section of the page.

လောကီဝိညာဏ်တော်ယံဝိညာဏ်

ကောသလသမ္ဘာ
သောတပညာသောတပညာ

သောတပညာသောတပညာ
သောတပညာသောတပညာ

သောတပညာသောတပညာ
သောတပညာသောတပညာ

သောတပညာသောတပညာ
သောတပညာသောတပညာ

သောတပညာသောတပညာ
သောတပညာသောတပညာ

သောတပညာသောတပညာ
သောတပညာသောတပညာ

သောတပညာသောတပညာ
သောတပညာသောတပညာ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two large circular holes punched through it. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two large circular holes punched through it. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowed paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowed paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and somewhat slanted.

Handwritten text at the top of the first strip, possibly a title or header.

Main body of handwritten text on the first strip, consisting of several lines of script.

Handwritten text at the top of the second strip, possibly a title or header.

Main body of handwritten text on the second strip, consisting of several lines of script.

၈။ နေပြည်တော်၊ မြန်မာနိုင်ငံတော်

သတင်းစာတစ်စောင်ကိုအစွဲပြုမည်ဟူသော။

၁၀၇
ဣန္ဒြာဗဟင်္ဂဝေါဟာရ

1. The first part of the paper is devoted to a general discussion of the problem of the origin of life. It is shown that the problem is one of the most important and most difficult in the history of science. The author discusses the various theories of the origin of life, and shows that the most plausible is the theory of spontaneous generation.

[Faint handwritten Burmese script]

ကဏ္ဍ

ကဏ္ဍအတွက်
ပုံနှိပ် အောင်မြင်သည်

စာအုပ်အသစ်များကို ကြည့်ပါ

စာအုပ်အသစ်များကို ကြည့်ပါ

အသစ်များကို ကြည့်ပါ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The text is arranged in several lines, with some words being larger and more prominent than others. The overall appearance is that of a historical record or a personal letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The text is arranged in several lines, with some words being larger and more prominent than others. The overall appearance is that of a historical record or a personal letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The text is arranged in several lines, with some words being larger and more prominent than others. The overall appearance is that of a historical record or a personal letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The text is arranged in several lines, with some words being larger and more prominent than others. The overall appearance is that of a historical record or a personal letter.

၆၂၄၇၆၆၇၆၈၆၉၇၀၇၁၇၂၇၃၇၄၇၅၇၆၇၇၇၈၇၉၈၀၈၁၈၂၈၃၈၄၈၅၈၆၈၇၈၈၈၉၉၀၉၁၉၂၉၃၉၄၉၅၉၆၉၇၉၈၉၉၁၀၁၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀၂၁၂၂၂၃၂၄၂၅၂၆၂၇၂၈၂၉၃၀၃၁၃၂၃၃၃၄၃၅၃၆၃၇၃၈၃၉၄၀၄၁၄၂၄၃၄၄၄၅၄၆၄၇၄၈၄၉၅၀၅၁၅၂၅၃၅၄၅၅၅၆၅၇၅၈၅၉၆၀၆၁၆၂၆၃၆၄၆၅၆၆၆၇၆၈၆၉၇၀၇၁၇၂၇၃၇၄၇၅၇၆၇၇၇၈၇၉၈၀၈၁၈၂၈၃၈၄၈၅၈၆၈၇၈၈၈၉၉၀၉၁၉၂၉၃၉၄၉၅၉၆၉၇၉၈၉၉၁၀၁၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀၂၁၂၂၂၃၂၄၂၅၂၆၂၇၂၈၂၉၃၀၃၁၃၂၃၃၃၄၃၅၃၆၃၇၃၈၃၉၄၀၄၁၄၂၄၃၄၄၄၅၄၆၄၇၄၈၄၉၅၀၅၁၅၂၅၃၅၄၅၅၅၆၅၇၅၈၅၉၆၀၆၁၆၂၆၃၆၄၆၅၆၆၆၇၆၈၆၉၇၀၇၁၇၂၇၃၇၄၇၅၇၆၇၇၇၈၇၉၈၀၈၁၈၂၈၃၈၄၈၅၈၆၈၇၈၈၈၉၉၀၉၁၉၂၉၃၉၄၉၅၉၆၉၇၉၈၉၉

၆။ ဟာယုဘယဟိတာက္ခန္တိ၌ ခြံ၍ မသေဝေဝေ

မိမိတို့အားလုံးကလေးများအား

የጽሑፍ ስም

အသံလွှတ်ကား

[illegible]

၂၆-၅၆၆၀၀၇

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page.

Handwritten text, possibly a signature or a specific date, located in the center of the top section.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page.

Handwritten text, possibly a signature or a specific date, located in the center of the bottom section.

Handwritten text, possibly a signature or a specific date, located in the center of the bottom section.

Handwritten text, possibly a signature or a specific date, located in the center of the bottom section.

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့

[illegible]

[illegible]

ਉਤਪਤਿ, ਭਾਗਵਤ

(XV) 70

Handwritten text in Devanagari script, likely a continuation of the previous page.

ဝိသုဒ္ဓိတိယဝိပဿနာသမ္ပာဒါ

۱۰۰

၁၆၆၆ ခုနှစ်တွင်

• ကုမ္ပဏီများတစ်ခု

၈၃၁-၀၇၂၆-၅၄၂၆

သိကဝတ္ထု ပိတကုဏ်

ကတ္တုပုဒ်
ဟာပုဒ်

အထွေထွေ
အထွေထွေ
အထွေထွေ

အထွေထွေ
အထွေထွေ

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is partially obscured by a vertical crease and a small dark spot.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is partially obscured by a vertical crease and a small dark spot.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is partially obscured by a vertical crease and a small dark spot.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is partially obscured by a vertical crease and a small dark spot.

Handwritten Burmese script on a palm leaf. The text is arranged in approximately 10 horizontal lines. There are two circular holes visible on the leaf, one on the left and one on the right, used for threading a cord to bind multiple leaves together. The script is written in a dark ink, likely from a quill or similar traditional writing instrument.

Handwritten Burmese script on a second palm leaf. This leaf also features two circular holes for binding. The text is written in the same style as the first leaf. At the bottom of the leaf, there is a small, distinct group of characters that may represent a signature or a specific reference mark.

Handwritten Burmese text on the top strip of paper, consisting of several lines of script.

Handwritten Burmese text on the bottom strip of paper, consisting of several lines of script.

ဟူသောစာ
ပေးသောစာ
သို့သော်လည်း
တကယ်တမ်းလည်း
သောသောသော
သောသောသော
သောသောသော
သောသောသော

သောသောသောသော

၁၇၄
၁၇၅

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

၁၅၅၅ ခု ဇူလိုင်လ ၁၅ ရက်နေ့

Handwritten text in Arabic script, likely from a manuscript or document.

Handwritten text in a cursive script, likely a letter or document, spanning the left half of the top strip.

Handwritten text in a cursive script, likely a letter or document, spanning the right half of the top strip.

Handwritten text in a cursive script, likely a letter or document, spanning the left half of the bottom strip.

Handwritten text, possibly a signature or a specific phrase, located in the middle of the bottom strip.

Handwritten text, possibly a signature or a specific phrase, located in the middle of the bottom strip.

Handwritten text in a cursive script, likely a letter or document, spanning the right half of the bottom strip.

၁။ အသံအသွယ်အသွယ်အသွယ်
 ၂။ အသံအသွယ်အသွယ်အသွယ်
 ၃။ အသံအသွယ်အသွယ်အသွယ်
 ၄။ အသံအသွယ်အသွယ်အသွယ်
 ၅။ အသံအသွယ်အသွယ်အသွယ်
 ၆။ အသံအသွယ်အသွယ်အသွယ်
 ၇။ အသံအသွယ်အသွယ်အသွယ်
 ၈။ အသံအသွယ်အသွယ်အသွယ်
 ၉။ အသံအသွယ်အသွယ်အသွယ်
 ၁၀။ အသံအသွယ်အသွယ်အသွယ်

[Faint, illegible handwritten text]

၁၁
၁၂
၁၃
၁၄
၁၅
၁၆
၁၇
၁၈
၁၉
၂၀
၂၁
၂၂
၂၃
၂၄
၂၅
၂၆
၂၇
၂၈
၂၉
၃၀
၃၁
၃၂
၃၃
၃၄
၃၅
၃၆
၃၇
၃၈
၃၉
၄၀
၄၁
၄၂
၄၃
၄၄
၄၅
၄၆
၄၇
၄၈
၄၉
၅၀
၅၁
၅၂
၅၃
၅၄
၅၅
၅၆
၅၇
၅၈
၅၉
၆၀
၆၁
၆၂
၆၃
၆၄
၆၅
၆၆
၆၇
၆၈
၆၉
၇၀
၇၁
၇၂
၇၃
၇၄
၇၅
၇၆
၇၇
၇၈
၇၉
၈၀
၈၁
၈၂
၈၃
၈၄
၈၅
၈၆
၈၇
၈၈
၈၉
၉၀
၉၁
၉၂
၉၃
၉၄
၉၅
၉၆
၉၇
၉၈
၉၉
၁၀၀

၁၁
၁၂
၁၃
၁၄
၁၅
၁၆
၁၇
၁၈
၁၉
၂၀
၂၁
၂၂
၂၃
၂၄
၂၅
၂၆
၂၇
၂၈
၂၉
၃၀
၃၁
၃၂
၃၃
၃၄
၃၅
၃၆
၃၇
၃၈
၃၉
၄၀
၄၁
၄၂
၄၃
၄၄
၄၅
၄၆
၄၇
၄၈
၄၉
၅၀
၅၁
၅၂
၅၃
၅၄
၅၅
၅၆
၅၇
၅၈
၅၉
၆၀
၆၁
၆၂
၆၃
၆၄
၆၅
၆၆
၆၇
၆၈
၆၉
၇၀
၇၁
၇၂
၇၃
၇၄
၇၅
၇၆
၇၇
၇၈
၇၉
၈၀
၈၁
၈၂
၈၃
၈၄
၈၅
၈၆
၈၇
၈၈
၈၉
၉၀
၉၁
၉၂
၉၃
၉၄
၉၅
၉၆
၉၇
၉၈
၉၉
၁၀၀

ကမာသိဝေဝေ

[illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper section of the page.

Handwritten text in Burmese script, continuing from the top half. This section contains several lines of text, including what appears to be a signature or a specific title in the center. The text is written in a similar cursive style to the top half. There are some larger characters and what might be a date or a specific reference point in the middle of the section. The bottom part of the page has some more text, possibly a conclusion or a final note.

ပုဂံသက္ကရာဇ် ၁၁၁၁ ခုနှစ်
မိုးတော်စိုးကြီး

ပုဂံသက္ကရာဇ် ၁၁၁၁ ခုနှစ်

မိုးတော်စိုးကြီး
မိုးတော်စိုးကြီး

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills the upper left portion of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills the upper right portion of the page.

A vertical line of text, possibly a date or a section header, written in a cursive script. It is positioned in the center of the page, separating the two main columns of text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills the lower left portion of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills the lower right portion of the page.

Handwritten text in a cursive script, likely a letter or document, located in the upper right section of the top strip.

Handwritten text in a cursive script, likely a letter or document, located in the lower right section of the bottom strip.

Handwritten text at the bottom left of the bottom strip, possibly a signature or a date.

၆၁၈၅၅၆၆

ယူဝေသကသုဒ္ဓါဝါတကပ
ကတပိတုက္ခေမာသုဘိဝ
သကသုပ္ပကသုပ္ပကသုပ္ပက
ပဉ္စမသုပ္ပကသုပ္ပကသုပ္ပက

၂၂၅ အပ္ပကထာ
မာနေဝါစာရိ

တရားရုံးချုပ်
ရန်ကုန်မြို့

တရားရုံးချုပ်
မိုးညှင်းမြို့

တရားရုံးချုပ်
မန္တလေးမြို့

မန္တလေးမြို့

ဘုရားလောင်း
မင်းသားမင်းသမီးတို့

ဘုရားလောင်း
မင်းသားမင်းသမီးတို့

ဘုရားလောင်း
မင်းသားမင်းသမီးတို့
ဘုရားလောင်း
မင်းသားမင်းသမီးတို့
ဘုရားလောင်း
မင်းသားမင်းသမီးတို့

ဘုရားလောင်း
မင်းသားမင်းသမီးတို့
ဘုရားလောင်း
မင်းသားမင်းသမီးတို့
ဘုရားလောင်း
မင်းသားမင်းသမီးတို့

ဘုရားလောင်း
မင်းသားမင်းသမီးတို့
ဘုရားလောင်း
မင်းသားမင်းသမီးတို့
ဘုရားလောင်း
မင်းသားမင်းသမီးတို့

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct dark spots, possibly holes or ink stains, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There is one distinct dark spot, possibly a hole or ink stain, visible on the left side of the page.

ကျွန်ုပ်တို့၏အားကိုးကောင်းစွာ

[illegible]

[Faint, illegible handwritten text]

Handwritten text in a cursive script, likely a personal letter or a short story. The text is written on a single line across the top of the page.

Handwritten text in a cursive script, likely a personal letter or a short story. The text is written on a single line across the top of the page.

Handwritten text in a cursive script, likely a personal letter or a short story. The text is written on a single line across the top of the page.

Handwritten text in a cursive script, likely a personal letter or a short story. The text is written on a single line across the top of the page.

Handwritten text in a cursive script, likely a personal letter or a short story. The text is written on a single line across the top of the page.

Handwritten text in a cursive script, likely a personal letter or a short story. The text is written on a single line across the top of the page.

Handwritten text in Burmese script, mostly illegible due to fading.

တပည့်ကလေးများအတွက်
အားပေးရန်
အားပေးရန်

ကိစ္စတော်တော်တော်
အားပေးရန်
အားပေးရန်
အားပေးရန်

အားပေးရန်
အားပေးရန်

အားပေးရန်
အားပေးရန်

အားပေးရန်
အားပေးရန်
အားပေးရန်
အားပေးရန်

သတ္တိမဂ္ဂစာသုံးကျမ်းစုကောသလပုဂ္ဂိုလ်

835 N

[illegible]

Handwritten text in the top left corner of the first page, consisting of several lines of script.

တတိယသင်္ဂဟသီလဝိသုဒ္ဓိ

Handwritten text in the top right corner of the first page, including a date and other notes.

Handwritten text in the bottom left corner of the first page.

Handwritten text in the bottom middle of the first page.

Handwritten text in the bottom right of the first page.

Handwritten text in the bottom left corner of the second page.

Handwritten text in the bottom middle of the second page.

Handwritten text in the bottom right of the second page.

ကောသလသမ္ဘာ
သုတ္တန်တော်တော်တော်
သော သောသော ကောသလသမ္ဘာ
သောသောသောသောသောသော
သောသောသောသောသောသော

သောသောသောသောသောသော
သောသောသောသောသောသော
သောသောသောသောသောသော
သောသောသောသောသောသော
သောသောသောသောသောသော

သောသောသောသောသောသော
သောသောသောသောသောသော
သောသောသောသောသောသော
သောသောသောသောသောသော
သောသောသောသောသောသော

သောသောသောသောသောသော
သောသောသောသောသောသော
သောသောသောသောသောသော
သောသောသောသောသောသော
သောသောသောသောသောသော

ဒီတုန်းကပစ္စုပ္ပန်လေးမှာပစ္စုပ္ပန်လေး
ကောင်းပုံလေးပေါ်တော့တော့
အောင်ကောင်းကောင်းကောင်း

Handwritten text in Burmese script, spanning the top half of the page. The text is written in a cursive style and appears to be a continuous passage.

Handwritten text in Burmese script, located in the bottom right corner of the page. It includes a signature and a date.

Handwritten text in Burmese script, located at the bottom center of the page.

ကမ္ဘာ ၁၀

ကမ္ဘာ ၁၀ ကမ္ဘာ ၁၀ ကမ္ဘာ ၁၀
ကမ္ဘာ ၁၀ ကမ္ဘာ ၁၀ ကမ္ဘာ ၁၀
ကမ္ဘာ ၁၀ ကမ္ဘာ ၁၀ ကမ္ဘာ ၁၀
ကမ္ဘာ ၁၀ ကမ္ဘာ ၁၀ ကမ္ဘာ ၁၀

ကမ္ဘာ ၁၀ ကမ္ဘာ ၁၀ ကမ္ဘာ ၁၀
ကမ္ဘာ ၁၀ ကမ္ဘာ ၁၀ ကမ္ဘာ ၁၀
ကမ္ဘာ ၁၀ ကမ္ဘာ ၁၀ ကမ္ဘာ ၁၀

ကမ္ဘာ ၁၀ ကမ္ဘာ ၁၀ ကမ္ဘာ ၁၀

ကမ္ဘာ ၁၀ ကမ္ဘာ ၁၀ ကမ္ဘာ ၁၀

ကမ္ဘာ ၁၀ ကမ္ဘာ ၁၀ ကမ္ဘာ ၁၀

ਸੁਰਮੁਕੁ ਸੁਰਮੁਕੁ
ਸੁਰਮੁਕੁ ਸੁਰਮੁਕੁ

၁၉၄၀ ခု ဇူလိုင်လ ၁ ရက်နေ့တွင် ဘီအီးဒီပီပီပီ

১৮৮৩

Handwritten text in Burmese script, likely a list or record, spanning the left side of the top strip.

၁၂၂၂
၁၂၂၂
၁၂၂၂

Handwritten text in Burmese script, likely a list or record, spanning the middle of the top strip.

Handwritten text in Burmese script, likely a list or record, spanning the right side of the top strip.

Handwritten text in Burmese script, likely a list or record, spanning the left side of the bottom strip.

၁၂၂၂
၁၂၂၂
၁၂၂၂

Handwritten text in Burmese script, likely a list or record, spanning the middle of the bottom strip.

Handwritten text in Burmese script, likely a list or record, spanning the right side of the bottom strip.

သို့သော် ကောဠိနှင့် နဂါးတို့၏ ခုခံမှုသည် အလွန်ကြံ့ခိုင်သည်ကို တွေ့ရသည်။

သံသရာကံသံသရာကံသံသရာကံ

၂၀၀၀ နှစ်အတွက်
သံသရာကံသံသရာကံသံသရာကံ

၂၀၀၀ နှစ်အတွက်

ကိစ္စသတ်မှတ်ချက်များ

ဂျပန်နိုင်ငံသို့
သွားရန်
အချိန်
ဇယား

မိုးကုတ်တောင်

မိုးကုတ်တောင်

သီဟသူလှိုင်

ဦးလှိုင်
ဦးလှိုင်
ဦးလှိုင်

ဦးလှိုင်

ဦးလှိုင်

သုတေသနပြုစာတမ်း
အကျဉ်းချုပ်

တက္ကသိုလ်တော်
ကောလိပ်တော်

သုတေသနပြုစာတမ်း
အကျဉ်းချုပ်
တက္ကသိုလ်တော်
ကောလိပ်တော်

သုတေသနပြုစာတမ်း
အကျဉ်းချုပ်

တက္ကသိုလ်တော်
ကောလိပ်တော်

အကယ်၍ နေ့စဉ်
ပြုစုရန် အားထုတ်
အားထုတ်ရန်
အားထုတ်ရန်

အကယ်၍ နေ့စဉ်
ပြုစုရန် အားထုတ်
အားထုတ်ရန်
အားထုတ်ရန်

အကယ်၍ နေ့စဉ်
ပြုစုရန် အားထုတ်
အားထုတ်ရန်
အားထုတ်ရန်

အကယ်၍ နေ့စဉ်
ပြုစုရန် အားထုတ်
အားထုတ်ရန်
အားထုတ်ရန်

သို့သော်လည်းကောင်း၊

မူဝါဒများကို ထိန်းသိမ်း

အားလုံးကတော့

သို့သော်လည်းကောင်း၊
သို့သော်လည်းကောင်း၊
သို့သော်လည်းကောင်း၊
သို့သော်လည်းကောင်း၊

အားလုံးကတော့

သို့သော်လည်းကောင်း၊

သို့သော်လည်းကောင်း၊

အားလုံးကတော့

သို့သော်လည်းကောင်း၊
သို့သော်လည်းကောင်း၊
သို့သော်လည်းကောင်း၊

Handwritten text in Burmese script, located in the upper right corner of the top strip. The text is arranged in several lines and appears to be a continuation of a narrative or a list of items.

Handwritten text in Burmese script, located in the lower right corner of the top strip. This line of text is more isolated than the one above it.

Handwritten text in Burmese script, located in the lower right corner of the bottom strip. This section contains a larger block of text, possibly a concluding paragraph or a detailed list.

တက္ကသိုလ်တစ်ခုခုကို ဖွဲ့စည်းပေးရန် အကြံပြုပေးရန်

५५५

మృగం

^{N₂} ^{N₂} ^C
ငှက်ပျံကုန်းမိသလေးအောင်ဆွဲနေသည်။

Handwritten text: *Handwritten text, possibly a signature or name, in cursive script.*

١٠٠٠

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page.

५३

ಪುನಃ ಪರಿಶೀಲಿಸಿ

ဗုဒ္ဓကရောဏ်းဒွာယတ်

တရားရုံး၊
အမှုအရာများကို စီစဉ်ဆောင်ရွက်ရန်

○ ○ ○ ○ ○

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is partially obscured by two large black circular marks.

မြန်မာ
ပြည်သူ

မြန်မာပြည်သူ
ပြည်သူ

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is partially obscured by two large black circular marks.

မြန်မာပြည်သူ
ပြည်သူ

မြန်မာပြည်သူ
ပြည်သူ

မြန်မာပြည်သူ
ပြည်သူ

ဘယက္ခိဘယက္ခိမာဝရံ
ဗြဟ္မဗုဒ္ဓါ၊ ဗြဟ္မဗုဒ္ဓိ
ဘိက္ခဝေ၊ ဘိက္ခဝေ

သဒ္ဓမ္မာသဒ္ဓမ္မာသဒ္ဓမ္မာ
ဘယက္ခိဘိက္ခဝေ၊
ဗြဟ္မဗုဒ္ဓါ၊ ဗြဟ္မဗုဒ္ဓိ

[illegible]

ಅವನು ಬಂದನು ಮುಖವು

သုန္ဒရီသတ္တဝါ

২২৬৮৮৮

ကောသလီယုဒ္ဓိယ
၊ သမ္ဘဝေတနာပရိသေဝ

ॐ नमः

၃၉ နိဗ္ဗာန်ကံသီလ (၁၀) - ရွှေစာ

၁၈၇၆

သက်တမ်း

ပုဂ္ဂိုလ်တို့၏အားကိုး
အားကိုးအားထား

သို့သော်လည်း
အားကိုးအားထား

ပုဂ္ဂိုလ်
သို့သော်လည်း

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. Some words are more distinct than others.

God

Handwritten text at the bottom of the page, possibly a signature or a date.

ကွယ်လွန်သော
သားသမီးတို့
ပေးသောသော

ကံလွန်သော
သားသမီးတို့

သားသမီးတို့

သားသမီးတို့
ပေးသောသော

သားသမီးတို့
ပေးသောသော

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

ပြည်သူ့သတင်းစာ

ပြည်သူ့သတင်းစာ

ပြည်သူ့သတင်းစာ

1950

ပြည်သူ့သတင်းစာ

ပြည်သူ့သတင်းစာ

ပြည်သူ့သတင်းစာ

ပြည်သူ့သတင်းစာ

ပြည်သူ့သတင်းစာ

ပြည်သူ့သတင်းစာ

အထူးသတိပြုရန်အတွက်
ပထမအကြိမ်အတွက်

[illegible]

အလင်းသော
အလင်းသော
အလင်းသော

အလင်းသော
အလင်းသော
အလင်းသော

အလင်းသော

အလင်းသော

အလင်းသော

အလင်းသော

အလင်းသော

ကာလသွယ်ပွဲကားရိပ်သာခံရ
ကာလသွယ်ပွဲကားရိပ်သာခံရ
ကာလသွယ်ပွဲကားရိပ်သာခံရ

ကာလသွယ်ပွဲကားရိပ်သာခံရ
ကာလသွယ်ပွဲကားရိပ်သာခံရ
ကာလသွယ်ပွဲကားရိပ်သာခံရ

လူနာ
သားသား

ဦးစီးဌာန

၈၈၈

၈၈၈

၈၈၈

၈၈၈

၈၈၈

၈၈၈

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. Some words are faintly visible, such as "I have" and "received".

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. Some words are faintly visible, such as "I have" and "received".

၁၂၀၀ နှစ်ကျော်လောက်ကတည်းက
 နှစ်သက်သက်သက်သက်သက်သက်သက်

[illegible]

[Faint, illegible handwriting]

Հիմնականում

သို့သော်လည်းကောင်း၊ နောက်ဆုံးတွင်လည်းကောင်း
အကျိုးအမြတ်ကို အကျိုးအမြတ်အရပ်အရပ်

275

၁၈၈၈

၁၈၈၈ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်
နေပြည်တော် မြို့နယ်
မြို့တော် အတွင်း
မြို့တော် အတွင်း
မြို့တော် အတွင်း

၁၈၈၈ ခုနှစ်

မြို့တော် အတွင်း
မြို့တော် အတွင်း
မြို့တော် အတွင်း
မြို့တော် အတွင်း
မြို့တော် အတွင်း

မိုးလွန်လယ်
လောင်ခြောက်သွေ့သော
ပင်ပန်းသောလူတို့အား

အလှူငွေကို ခံယူရန် အလှူခံ
အဖွဲ့အစည်းတို့ကို ခံယူရန်
အလှူငွေကို ခံယူရန် အလှူခံ
အဖွဲ့အစည်းတို့ကို ခံယူရန်
အလှူငွေကို ခံယူရန် အလှူခံ
အဖွဲ့အစည်းတို့ကို ခံယူရန်

ဦးစီးအဖွဲ့အစည်းတို့ကို ခံယူရန်

ဦးစီးအဖွဲ့အစည်းတို့ကို ခံယူရန်

ဦးစီးအဖွဲ့အစည်းတို့ကို ခံယူရန်

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several dark spots or holes visible along the top edge of the paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several dark spots or holes visible along the bottom edge of the paper.

လောကဝိသုဒ္ဓိကောသလဝိသုဒ္ဓိကောသလဝိသုဒ္ဓိ

ဤသို့သောသုတ္တံတော်တော်တော်တော်တော်

လောကဝိသုဒ္ဓိကောသလဝိသုဒ္ဓိကောသလဝိသုဒ္ဓိ

၇၂၂

Scott O'Brien

ကောသလသင်္ကတိဒေသနာ

ကလေး (၁)

ကမ္ဘာသို့ပျောက်ကွယ်သောလူကောင်းများအားလုံးအား

22. 1872. 1873. 1874. 1875. 1876. 1877. 1878. 1879. 1880. 1881. 1882. 1883. 1884. 1885. 1886. 1887. 1888. 1889. 1890. 1891. 1892. 1893. 1894. 1895. 1896. 1897. 1898. 1899. 1900. 1901. 1902. 1903. 1904. 1905. 1906. 1907. 1908. 1909. 1910. 1911. 1912. 1913. 1914. 1915. 1916. 1917. 1918. 1919. 1920. 1921. 1922. 1923. 1924. 1925. 1926. 1927. 1928. 1929. 1930. 1931. 1932. 1933. 1934. 1935. 1936. 1937. 1938. 1939. 1940. 1941. 1942. 1943. 1944. 1945. 1946. 1947. 1948. 1949. 1950. 1951. 1952. 1953. 1954. 1955. 1956. 1957. 1958. 1959. 1960. 1961. 1962. 1963. 1964. 1965. 1966. 1967. 1968. 1969. 1970. 1971. 1972. 1973. 1974. 1975. 1976. 1977. 1978. 1979. 1980. 1981. 1982. 1983. 1984. 1985. 1986. 1987. 1988. 1989. 1990. 1991. 1992. 1993. 1994. 1995. 1996. 1997. 1998. 1999. 2000. 2001. 2002. 2003. 2004. 2005. 2006. 2007. 2008. 2009. 2010. 2011. 2012. 2013. 2014. 2015. 2016. 2017. 2018. 2019. 2020. 2021. 2022. 2023. 2024. 2025. 2026. 2027. 2028. 2029. 2030. 2031. 2032. 2033. 2034. 2035. 2036. 2037. 2038. 2039. 2040. 2041. 2042. 2043. 2044. 2045. 2046. 2047. 2048. 2049. 2050. 2051. 2052. 2053. 2054. 2055. 2056. 2057. 2058. 2059. 2060. 2061. 2062. 2063. 2064. 2065. 2066. 2067. 2068. 2069. 2070. 2071. 2072. 2073. 2074. 2075. 2076. 2077. 2078. 2079. 2080. 2081. 2082. 2083. 2084. 2085. 2086. 2087. 2088. 2089. 2090. 2091. 2092. 2093. 2094. 2095. 2096. 2097. 2098. 2099. 2100. 2101. 2102. 2103. 2104. 2105. 2106. 2107. 2108. 2109. 2110. 2111. 2112. 2113. 2114. 2115. 2116. 2117. 2118. 2119. 2120. 2121. 2122. 2123. 2124. 2125. 2126. 2127. 2128. 2129. 2130. 2131. 2132. 2133. 2134. 2135. 2136. 2137. 2138. 2139. 2140. 2141. 2142. 2143. 2144. 2145. 2146. 2147. 2148. 2149. 2150. 2151. 2152. 2153. 2154. 2155. 2156. 2157. 2158. 2159. 2160. 2161. 2162. 2163. 2164. 2165. 2166. 2167. 2168. 2169. 2170. 2171. 2172. 2173. 2174. 2175. 2176. 2177. 2178. 2179. 2180. 2181. 2182. 2183. 2184. 2185. 2186. 2187. 2188. 2189. 2190. 2191. 2192. 2193. 2194. 2195. 2196. 2197. 2198. 2199. 2200. 2201. 2202. 2203. 2204. 2205. 2206. 2207. 2208. 2209. 2210. 2211. 2212. 2213. 2214. 2215. 2216. 2217. 2218. 2219. 2220. 2221. 2222. 2223. 2224. 2225. 2226. 2227. 2228. 2229. 2230. 2231. 2232. 2233. 2234. 2235. 2236. 2237. 2238. 2239. 2240. 2241. 2242. 2243. 2244. 2245. 2246. 2247. 2248. 2249. 2250. 2251. 2252. 2253. 2254. 2255. 2256. 2257. 2258. 2259. 2260. 2261. 2262. 2263. 2264. 2265. 2266. 2267. 2268. 2269. 2270. 2271. 2272. 2273. 2274. 2275. 2276. 2277. 2278. 2279. 2280. 2281. 2282. 2283. 2284. 2285. 2286. 2287. 2288. 2289. 2290. 2291. 2292. 2293. 2294. 2295. 2296. 2297. 2298. 2299. 2300. 2301. 2302. 2303. 2304. 2305. 2306. 2307. 2308. 2309. 2310. 2311. 2312. 2313. 2314. 2315. 2316. 2317. 2318. 2319. 2320. 2321. 2322. 2323. 2324. 2325. 2326. 2327. 2328. 2329. 2330. 2331. 2332. 2333. 2334. 2335. 2336. 2337. 2338. 2339. 2340. 2341. 2342. 2343. 2344. 2345. 2346. 2347. 2348. 2349. 2350. 2351. 2352. 2353. 2354. 2355. 2356. 2357. 2358. 2359. 2360. 2361. 2362. 2363. 2364. 2365. 2366. 2367. 2368. 2369. 2370. 2371. 2372. 2373. 2374. 2375. 2376. 2377. 2378. 2379. 2380. 2381. 2382. 2383. 2384. 2385. 2386. 2387. 2388. 2389. 2390. 2391. 2392. 2393. 2394. 2395. 2396. 2397. 2398. 2399. 2400. 2401. 2402. 2403. 2404. 2405. 2406. 2407. 2408. 2409. 2410. 2411. 2412. 2413. 2414. 2415. 2416. 2417. 2418. 2419. 2420. 2421. 2422. 2423. 2424. 2425. 2426. 2427. 2428. 2429. 2430. 2431. 2432. 2433. 2434. 2435. 2436. 2437. 2438. 2439. 2440. 2441. 2442. 2443. 2444. 2445. 2446. 2447. 2448. 2449. 2450. 2451. 2452. 2453. 2454. 2455. 2456. 2457. 2458. 2459. 2460. 2461. 2462. 2463. 2464. 2465. 2466. 2467. 2468. 2469. 2470. 2471. 2472. 2473. 2474. 2475. 2476. 2477. 2478. 2479. 2480. 2481. 2482. 2483. 2484. 2485. 2486. 2487. 2488. 2489. 2490. 2491. 2492. 2493. 2494. 2495. 2496. 2497. 2498. 2499. 2500. 2501. 2502. 2503. 2504. 2505. 2506. 2507. 2508. 2509. 2510. 2511. 2512. 2513. 2514. 2515. 2516. 2517. 2518. 2519. 2520. 2521. 2522. 2523. 2524. 2525. 2526. 2527. 2528. 2529. 2530. 2531. 2532. 2533. 2534. 2535. 2536. 2537. 2538. 2539. 2540. 2541. 2542. 2543. 2544. 2545. 2546. 2547. 2548. 2549. 2550. 2551. 2552. 2553

နိဗ္ဗာန်သောလောကီယံ ဝိသုဒ္ဓိသောလောကီယံ

ဟောပြောသည့်အခါ နှစ်ပတ်လည်

ကတိဝုဒ္ဓတ္တေ

သက္ကရာဇ် ၁၁၀၀

သက္ကရာဇ် ၁၁၀၀

သက္ကရာဇ် ၁၁၀၀

သက္ကရာဇ် ၁၁၀၀

၁၀၀ နှစ်ပြည့်သော

မာရ်လောကဝိ၊ ၃၆

ကလေးတို့

ကျွန်းဝယ်သော

ပြည်သူ့အကျိုး

[illegible]

၁၈၈၆ ခု ဇူလိုင်လ ၁၀ ရက်နေ့

[illegible]

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with some words appearing to be in a different language or dialect. The text is organized into several lines, with some lines being more prominent than others. There are two small dark spots, possibly holes or ink marks, visible on the paper.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with some words appearing to be in a different language or dialect. The text is organized into several lines, with some lines being more prominent than others. There are two small dark spots, possibly holes or ink marks, visible on the paper.

မိမိတို့သားတို့အားလုံးကို
ပညာတရားတို့ကို

အားပေးပို့ချလိုက်

အားပေးပို့ချလိုက်
အားပေးပို့ချလိုက်

အားပေးပို့ချလိုက်

အားပေးပို့ချလိုက်

အားပေးပို့ချလိုက်

အားပေးပို့ချလိုက်

၁၂၀၀
၁၂၀၀

၁၂၀၀

၁၂၀၀

၁၂၀၀

၁၂၀၀

၁၂၀၀

၁၂၀၀

၁၂၀၀

၁၂၀၀

၁၂၀၀

၁၂၀၀

၁၂၀၀

၁၂၀၀

၁၂၀၀

ဤသောစာအုပ်သည်

ရှင်ဘုရား၏အမည်
ကိုတော်

တော်မူသောစာအုပ်
ကိုတော်

ဤသောစာအုပ်သည်

တော်မူသောစာအုပ်
ကိုတော်

၁၈၈၆

ပြည်ထောင်စုတော်ကြီး

ဘယ်လိုပဲ

ဥပဒေရေးရာတော်ကြီး
၁၈၈၆

ပထမဦးစီးဌာန

၁၈၈၆

ဥပဒေရေးရာတော်ကြီး

၁၈၈၆

၁၈၈၆

ဥပဒေရေးရာတော်ကြီး
၁၈၈၆

Robert
1874

ကုမ္ပဏီ အသစ်တစ်ခုကို စတင်ဖွင့်လှစ်

7. 10. 1914

ပုံစံပြန်ကလေး

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is faint and difficult to decipher due to the age and quality of the image.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is faint and difficult to decipher due to the age and quality of the image.

၁၈၈၅ ခု ဇူလိုင်လ ၁၀ ရက်နေ့
မန္တလေးမြို့၊ ဝန်ကြီးရုံး၊
အထွေထွေအရာရှိကြီး

ပီပီယော့ဟ်ပီပီဟ်
မန္တလေးမြို့၊ ဝန်ကြီးရုံး၊

မန္တလေးမြို့၊ ဝန်ကြီးရုံး၊

ကလေးတို့ပေးသောအခါ
သိက္ခာ
အလှူအတန်း

ပေးသောအခါ

သိက္ခာအလှူအတန်း

အလှူအတန်း
သိက္ခာအလှူအတန်း
အလှူအတန်း

ကံပေဝံသ နမ္မာဝေဝါယုဒ္ဓိယံ

သုတ္တံ

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some visible ink bleed-through from the reverse side. The paper shows signs of wear, including small dark spots and a vertical crease on the left side.

Continuation of the handwritten text from the top strip, showing more lines of cursive script on aged, yellowed paper. The text is dense and fills most of the strip. The paper has a textured appearance with some minor staining and a small dark spot near the center.

Handwritten text in Persian script, likely a title or header, possibly mentioning a date or location. The text is faint and difficult to decipher.

Handwritten text in Persian script, located in the bottom left corner of the page. It appears to be a signature or a small note.

တရားရတနာတော်တို့ကို နှစ်သက်စားသုံးခြင်း

အလှူအတန်းတို့ကို နှစ်သက်စားသုံးခြင်း
အလှူအတန်းတို့ကို နှစ်သက်စားသုံးခြင်း
အလှူအတန်းတို့ကို နှစ်သက်စားသုံးခြင်း

အလှူအတန်း

တရားရတနာ

ပစ္စည်းတရား
အလှူအတန်း

၁၈၇၆ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့

ဦး
မြတ်ဗုဒ္ဓ
အသိသတင်း
ကံပေးအပ်ပါသည်

ဦးမြတ်ဗုဒ္ဓ
အသိသတင်း
ကံပေးအပ်ပါသည်

၁၈၇၆ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့

ဦးမြတ်ဗုဒ္ဓ
အသိသတင်း
ကံပေးအပ်ပါသည်

မြောက်ဘက်

ပြာဠာသုတ်ဝိသုဒ္ဓိ

Handwritten signature

၁၈၇၂ ခု ဇူလိုင်လ ၁၁ ရက်

ᠮᠤᠩᠭᠡᠨᠢᠯᠦᠳᠦᠨᠪᠣᠬᠤ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two distinct dark spots, possibly ink blots or holes, visible on the left and right sides of the text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two distinct dark spots, possibly ink blots or holes, visible on the left and right sides of the text.

Handwritten Burmese text on a palm leaf manuscript strip. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The leaf shows signs of age and wear, including two distinct circular holes.

Handwritten Burmese text, likely a title or a specific section header, located in the upper right portion of the lower strip.

Handwritten Burmese text, possibly a signature or a date, located in the lower left portion of the lower strip.

၁၀၀၀ ပုံရိပ်တို့ကို ရှိသမျှ
စာအုပ်ကို ပုံရိပ်တို့ကို ရှိသမျှ

၁၀၀၀ ပုံရိပ်တို့ကို ရှိသမျှ
စာအုပ်ကို ပုံရိပ်တို့ကို ရှိသမျှ

၁၀၀၀ ပုံရိပ်တို့ကို ရှိသမျှ
စာအုပ်ကို ပုံရိပ်တို့ကို ရှိသမျှ

၁၀၀၀ ပုံရိပ်တို့ကို ရှိသမျှ
စာအုပ်ကို ပုံရိပ်တို့ကို ရှိသမျှ

၁၃၂၂ ခုနှစ်

သို့သော်လည်းကောင်း
သို့သော်လည်းကောင်း

သို့သော်လည်းကောင်း
သို့သော်လည်းကောင်း

သို့သော်လည်းကောင်း

သို့သော်လည်းကောင်း

သို့သော်လည်းကောင်း

သို့သော်လည်းကောင်း

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. There are two dark circular marks, possibly holes or ink smudges, on the left side of the page.

Handwritten text in Burmese script, consisting of approximately 5 lines. The text is written in a cursive style on aged, yellowed paper. There is one dark circular mark, possibly a hole or ink smudge, on the left side of the page.

မြတ်ဗုဒ္ဓ
အာလုံအာ

செவ்வாய்க்கிழமை
புதுவரை

အသံသရာဇာနည်ကလေးက အသံသရာဇာနည်ကလေးက အသံသရာဇာနည်ကလေးက

နာမရတ္တကေယာယဝတ္ထုဒေ

သပြေဟင်္သာ'။

ကမ္ဘာတစ်လွှားလုံး

ဗုဒ္ဓဘာသာ
နိဗ္ဗာန်ရောက်ရှိသူ
ကမ္ဘာတစ်လွှားလုံး

ကမ္ဘာတစ်လွှားလုံး

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted. There are some dark spots and a small tear in the paper, suggesting age and wear.

Continuation of the handwritten text from the top strip. The script remains consistent, showing a mix of characters and words. The paper is similarly aged and shows signs of wear, including a small dark spot and a slight tear. The text appears to be a continuous narrative or record, with some lines being more densely written than others.

တက္ကသိုလ် ၁၃၆၁

[illegible]

2574

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and dense. There are two prominent dark circular marks on the page, likely from hole punches.

Handwritten text in Burmese script, continuing from the top page. It also consists of approximately 10 lines of cursive script. There are two prominent dark circular marks on the page, likely from hole punches.

သွတ္တဝါသနာသုတ္တံ

ဗုဒ္ဓိရာဇာဓိပတိ
သွတ္တဝါသနာသုတ္တံ
ဧကသုတ္တံ
ဘုရားရှင်

သွတ္တဝါသနာသုတ္တံ

သွတ္တဝါသနာသုတ္တံ

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the lower portion of the page.

Handwritten Burmese text on a palm leaf manuscript. The script is in a traditional style, with characters closely spaced. There are two large circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together. The text is arranged in approximately 10 horizontal lines across the length of the leaf.

Handwritten Burmese text on a second palm leaf manuscript. This leaf also features two large circular holes for binding. The text continues in the same traditional script, organized into horizontal lines. The ink appears slightly darker than on the first leaf, and the overall texture of the palm leaf is visible.

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and fills most of the space.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text is dense and fills most of the space.

Handwritten text in a script, likely Devanagari, covering the top half of the page. The text is dense and spans across multiple lines.

Handwritten text in a script, likely Devanagari, covering the bottom half of the page. The text is dense and spans across multiple lines.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

101103

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

27

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 84

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten Burmese text on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional Burmese style. There are two prominent circular holes, one on the left and one on the right, used for threading a cord to bind multiple leaves together. The ink is dark, and the leaf shows signs of age and wear.

Handwritten Burmese text on a second palm leaf manuscript. This leaf also contains approximately 10 lines of text in the same traditional script. It features two circular holes for binding, positioned similarly to the first leaf. The text is continuous with the one on the first leaf, as indicated by the flow of the script and the binding structure.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page.

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of related entries, with some lines starting with small, possibly decorative, initial letters. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of related entries, with some lines starting with small, possibly decorative, initial letters. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten Burmese text on a palm leaf manuscript. The script is in a traditional style, with characters closely spaced. The text is arranged in approximately 10 horizontal lines across the length of the leaf. There are two small circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format.

Handwritten Burmese text on a second palm leaf manuscript. This leaf also features the traditional script and is divided into about 10 lines. Similar to the first leaf, it has two circular holes for binding. The text appears to be a continuation or a separate section of a larger work, written in a consistent hand.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

செய்யுறுவது

ကလေးတို့အတွက် အသုံးပြုရန်

နိဗ္ဗာန်သုတ္တန်၊ ဓမ္မပုဒ်၊

[illegible]

ಮೈಸೂರು ಮಹಾರಾಜರ ಸುಬ್ಬರಾಯ

Handwritten Burmese text on a palm leaf manuscript. The script is in a traditional style, with characters closely spaced. The text is arranged in approximately 10 horizontal lines across the width of the leaf. There are some dark spots and signs of wear on the leaf surface.

Handwritten Burmese text on a second palm leaf manuscript. This leaf also features approximately 10 lines of text in the same traditional script. The leaf shows similar signs of age and wear, with some discoloration and small dark spots.

q + 23 x 6 = 138

六

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words and phrases appearing to be in a different script or dialect than the main body of text. There are some large, stylized characters that might be part of a signature or a specific heading. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words and phrases appearing to be in a different script or dialect than the main body of text. There are some large, stylized characters that might be part of a signature or a specific heading. The overall appearance is that of a well-preserved but aged piece of paper.

$$K_f \approx 10^{-10} \text{ mol/l}$$

Handwritten Burmese text on a palm leaf manuscript. The script is in a traditional style, with characters closely spaced. There are several dark circular holes visible along the length of the leaf, which are characteristic of traditional palm leaf writing. The text appears to be a continuous passage, possibly a religious or historical narrative.

Handwritten Burmese text on a second palm leaf manuscript. Similar to the first, it features traditional script and several dark circular holes. The text is arranged in a single line across the width of the leaf, with some variations in character size and spacing. The overall appearance is that of an ancient or historical document.

ရွှေယုဝက်၊ ရွှေသင်္က

၇၇၇၇၇၇

အမှတ် ၁၀၀၀

သို့သော်လည်းကောင်း၊

ဟောပြောချက်

ಪರೀಕ್ಷಾರ್ಥವಾಗಿ

Ex. 11. 11. 1

1. 1000 1000

1890

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the top half of the page. There are several dark circular marks, possibly holes or ink blots, visible in the text.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans multiple lines across the bottom half of the page. There are several dark circular marks, possibly holes or ink blots, visible in the text.

၁၆၁၆ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့
မိုးကြိုးသည် အလွန်ကြီးမားစွာ
ရွာသည်ကို တွေ့ရသည်။
အထူးသဖြင့် မြို့နယ်အတွင်း
ရှိ အများစုသော အိမ်များ
အစွဲအကပ် ဖြစ်ပေါ်ခဲ့သည်။
ထို့ကြောင့် အများစုသော
အိမ်များသည် ပျက်စီးခဲ့သည်။
အထူးသဖြင့် မြို့နယ်အတွင်း
ရှိ အများစုသော အိမ်များ
အစွဲအကပ် ဖြစ်ပေါ်ခဲ့သည်။
ထို့ကြောင့် အများစုသော
အိမ်များသည် ပျက်စီးခဲ့သည်။

၁၆၁၆ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့
မိုးကြိုးသည် အလွန်ကြီးမားစွာ
ရွာသည်ကို တွေ့ရသည်။
အထူးသဖြင့် မြို့နယ်အတွင်း
ရှိ အများစုသော အိမ်များ
အစွဲအကပ် ဖြစ်ပေါ်ခဲ့သည်။
ထို့ကြောင့် အများစုသော
အိမ်များသည် ပျက်စီးခဲ့သည်။
အထူးသဖြင့် မြို့နယ်အတွင်း
ရှိ အများစုသော အိမ်များ
အစွဲအကပ် ဖြစ်ပေါ်ခဲ့သည်။
ထို့ကြောင့် အများစုသော
အိမ်များသည် ပျက်စီးခဲ့သည်။

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. There are two small dark spots, possibly holes or ink marks, visible on the paper.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. There are two small dark spots, possibly holes or ink marks, visible on the paper.

၁၁၁
၁၁၂
၁၁၃
၁၁၄
၁၁၅
၁၁၆
၁၁၇
၁၁၈
၁၁၉
၁၂၀
၁၂၁
၁၂၂
၁၂၃
၁၂၄
၁၂၅
၁၂၆
၁၂၇
၁၂၈
၁၂၉
၁၃၀
၁၃၁
၁၃၂
၁၃၃
၁၃၄
၁၃၅
၁၃၆
၁၃၇
၁၃၈
၁၃၉
၁၄၀
၁၄၁
၁၄၂
၁၄၃
၁၄၄
၁၄၅
၁၄၆
၁၄၇
၁၄၈
၁၄၉
၁၅၀
၁၅၁
၁၅၂
၁၅၃
၁၅၄
၁၅၅
၁၅၆
၁၅၇
၁၅၈
၁၅၉
၁၆၀
၁၆၁
၁၆၂
၁၆၃
၁၆၄
၁၆၅
၁၆၆
၁၆၇
၁၆၈
၁၆၉
၁၇၀
၁၇၁
၁၇၂
၁၇၃
၁၇၄
၁၇၅
၁၇၆
၁၇၇
၁၇၈
၁၇၉
၁၈၀
၁၈၁
၁၈၂
၁၈၃
၁၈၄
၁၈၅
၁၈၆
၁၈၇
၁၈၈
၁၈၉
၁၉၀
၁၉၁
၁၉၂
၁၉၃
၁၉၄
၁၉၅
၁၉၆
၁၉၇
၁၉၈
၁၉၉
၂၀၀

၂၀၁
၂၀၂
၂၀၃
၂၀၄
၂၀၅
၂၀၆
၂၀၇
၂၀၈
၂၀၉
၂၁၀
၂၁၁
၂၁၂
၂၁၃
၂၁၄
၂၁၅
၂၁၆
၂၁၇
၂၁၈
၂၁၉
၂၂၀
၂၂၁
၂၂၂
၂၂၃
၂၂၄
၂၂၅
၂၂၆
၂၂၇
၂၂၈
၂၂၉
၂၃၀
၂၃၁
၂၃၂
၂၃၃
၂၃၄
၂၃၅
၂၃၆
၂၃၇
၂၃၈
၂၃၉
၂၄၀
၂၄၁
၂၄၂
၂၄၃
၂၄၄
၂၄၅
၂၄၆
၂၄၇
၂၄၈
၂၄၉
၂၅၀
၂၅၁
၂၅၂
၂၅၃
၂၅၄
၂၅၅
၂၅၆
၂၅၇
၂၅၈
၂၅၉
၂၆၀
၂၆၁
၂၆၂
၂၆၃
၂၆၄
၂၆၅
၂၆၆
၂၆၇
၂၆၈
၂၆၉
၂၇၀
၂၇၁
၂၇၂
၂၇၃
၂၇၄
၂၇၅
၂၇၆
၂၇၇
၂၇၈
၂၇၉
၂၈၀
၂၈၁
၂၈၂
၂၈၃
၂၈၄
၂၈၅
၂၈၆
၂၈၇
၂၈၈
၂၈၉
၂၉၀
၂၉၁
၂၉၂
၂၉၃
၂၉၄
၂၉၅
၂၉၆
၂၉၇
၂၉၈
၂၉၉
၃၀၀

ಶ್ರೀ ೧೫೦ ನಾಲ್ಕು

॥ गङ्गा नदी पर्वत पर्वत पर्वत ॥

ဘဝဇာတိ

၂၆၆၆၆၆၆၆
၂၆၆၆၆၆၆၆

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. There are two prominent dark circular marks, possibly holes or ink stains, visible on the page.

Handwritten text in a cursive script, continuing the narrative or record from the top section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. There are two prominent dark circular marks, possibly holes or ink stains, visible on the page.

1894

Handwritten Burmese text on a long, narrow strip of paper. The script is in a traditional style, likely from the 19th or early 20th century. The text is arranged in several lines, with some characters appearing to be in a different script or dialect, possibly Shan or Karen, interspersed with the Burmese. The paper shows signs of age and wear, with some dark spots and a slightly uneven texture.

Handwritten Burmese text on a long, narrow strip of paper, similar to the one above. The script is consistent with the top strip. At the bottom of the strip, there is a line of text that appears to be a signature or a date, possibly indicating the year 1880 (1880). The paper is aged and shows some wear, with a few dark spots and a slightly uneven texture.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the top section. This section also contains dense, cursive writing, likely part of the same document. The text is organized into several lines, with some variations in spacing and punctuation. The overall appearance is that of a well-preserved but aged manuscript.

